



Available for the First Time, Vince Guaraldi's  
Soundtrack to the 1975 Animated Classic,  
*Be My Valentine, Charlie Brown*

The Full Soundtrack, Plus Never-Before-Heard Bonus Tracks Not Used in  
the *Peanuts*® Animated Special

Celebrating the 50<sup>th</sup> Anniversary of the Classic Special, this Extended  
Version of the Original Soundtrack is a Great Valentine for any *Peanuts* or  
Guaraldi Fan

[Available January 17, 2025 via Lee Mendelson Film Productions](#)

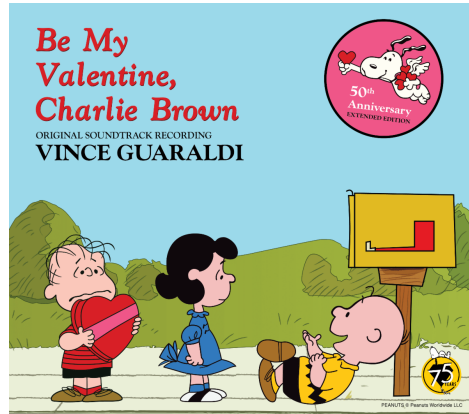
2025 marks the 75th Anniversary of Peanuts.  
*Be My Valentine, Charlie Brown* is sure to be a new holiday classic album  
and joins the tremendously successful Peanuts discography, which  
includes *A Charlie Brown Christmas*, the 5x Platinum-Certified Album that  
Billboard Called the “Greatest Holiday Album of All Time,” and the Charting  
Premiere of Soundtrack Albums for  
*It's the Great Pumpkin, Charlie Brown* (released 2022),  
*A Charlie Brown Thanksgiving* (released 2023),  
*It Was a Short Summer, Charlie Brown*, (released 2024), and  
*You're Not Elected, Charlie Brown* (released 2024)

Available on black vinyl LP (BioVinyl), CD, and digitally  
Pre-order [here](#)

Additional limited vinyl variants will include:

**Heartburn Red LP (BioVinyl), limited edition**  
*Available exclusively at participating independent record stores*  
Pre-order [here](#)

**Puppy Love Pink LP (BioVinyl), limited edition**  
*Available exclusively at Barnes and Noble*  
Pre-order [here](#)



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*"This score is a "tone poem tapestry," designed to reinforce the melancholy atmosphere of these love's labors lost. That's particularly true of quietly thoughtful tracks such as "Never Again," "There's Been a Change," "Charlie Brown's Wake-Up," and "Jennie L."*

**— From the liner notes by Derrick Bang, author,  
Vince Guaraldi at the Piano**

*"[Guaraldi's use of] the Fender Rhodes warm, unaggressive tone perfectly defines Charlie Brown's forlorn heart during the special. This is one of Guaraldi's top shelf scores."*

**— From the liner notes by Sean Mendelson, co-producer of the album**

**Lee Mendelson Film Productions (LMFP)** is thrilled to announce the release – for the first time ever – of the complete **Vince Guaraldi** soundtrack for **Be My Valentine, Charlie Brown**, the timeless 13th animated *Peanuts*® special, from writer and creator Charles Schulz, director Phil Roman and producers Bill Melendez and Lee Mendelson. Originally airing on January 28th, 1975 on CBS-TV, it went on to be nominated for an Emmy® for Outstanding Children's program. The special is currently available for streaming on Apple TV+.

All versions of the album include the original 24 cues that comprise the score of the special – mixed into 22 tracks – most available for the first time – **plus another eight bonus or alternative tracks never heard before**. This 42-minute soundtrack is the longest individual soundtrack released by LMFP to date.

Guaraldi brought original mid-tempo tunes, his classic favorites, and even a mambo to the score for a journey into love with the *Peanuts* gang. He utilized a new invention called the ARP String Ensemble synthesizer throughout the special to give the score a distinctive string-laced sound.

Some highlights include: the center piece "Heartburn Waltz" with eight dynamic variations; the longing "Jennie L." and "There's Been A Change" with their ballad-

like sensibilities; the upbeat “Pawpet Overture;” the playful “Woodstock’s Mambo;” and even some classical pieces like “Freddie’s Mood” that covers Chopin for Snoopy’s *pawpet* show in the special. There are amazing bonus tracks with completely different but equally engaging takes on the themes from the special. “Last Call For Love,” the final track on the album, is an extended jam that the trio laid down and is a true found treasure from the recording sessions – it has never been heard before.

For the first time, these melodies can be fully appreciated, not hidden underneath dialogue or effects from the special.

The recording features **Guaraldi** (piano, electric piano, clavinet, ARP String Ensemble electric harpsichord and guitar), **Seward McCain** (bass), **Vince Lateano** (drums) and **John Scott Trotter** as the music supervisor. The soundtrack was produced by Sean Mendelson and Jason Mendelson; mixed at Bones and Knives by Terry Carleton and restored and re-mastered by Vinson Hudson.

The album will be available January 17, 2025, including an exclusive variant on Heartburn Red vinyl (12” BioVinyl) as a *Record Store Day Indie Exclusive*, that will be available at participating stores. [Pre-Order here](#). It will also be available on Puppy Love Pink vinyl (12” BioVinyl) from Barnes and Noble. [Pre-Order here](#).

The 42-minute album will also be available on black vinyl (12” BioVinyl), CD, and digitally.

The records and CDs are all eco-minded: the records are made with BioVinyl, a new and unique product that replaces petroleum in S-PVC by recycling used cooking oil or industrial waste. There will be a 100% CO2 savings compared to traditional PVC vinyl, without sacrificing any acoustic or optical quality. Each record comes in a reusable, compostable PLA bag that is made from 99% renewable material, and the jacket, label, and liner notes are all made from sustainably forested trees for minimum ecological harm. The CD’s packaging will also be made of recycled material, and their paper inserts are from sustainably forested trees as well.

The physical copies will include liner notes that give a track-by-track analysis by Derrick Bang and notes from Sean Mendelson and Jason Mendelson, sons of *Peanuts* producer Lee Mendelson and producers of the record. The LP liner notes are four pages, the CD liner notes are eight pages, and all versions contain images from the special, rare photographs and images from the original tape boxes recently re-discovered that led to this release.

Find participating stores and more information about orders [here](#) or order from the MVDshop [here](#).

**CD "Be My Valentine, Charlie Brown (Original Soundtrack Recording 50th Anniversary Extended Edition)" track configuration:**

Show Score

1. Heartburn Waltz
2. Heartburn Waltz (Reprise)
3. Linus and Lucy
4. Valentine Interlude #1 / Heartburn Waltz (2nd Reprise)
5. Piano Sonata No. 20 in G Major, Op. 49 No. 2 - 1. Allegro ma non troppo by Ludwig van Beethoven
6. Heartburn Waltz (3rd Reprise)
7. Linus and Lucy (Reprise)
8. Paw Pet Overture
9. Freddie's Mood (Chopin's Nocturne in E Flat Major, Op. 9 No. 2) by Frederic Chopin
10. Heartburn Waltz (4th Reprise)
11. Never Again
12. Music Box Dance (Bach's Minuet in G Major, BWV Anh. 116) by Johann Sebastian Bach
13. Woodstock's Mambo
14. Heartburn Waltz (5th Reprise) \* Courtesy of Craft Recordings, a Division of Concord, under license from LMFP
15. Jennie L.
16. Heartburn Waltz (6th Reprise)
17. Valentine Interlude #2 / Heartburn Waltz (7th Reprise)
18. There's Been a Change
19. Woodstock's Revenge
20. Charlie Brown's Wake-Up
21. Heartburn Waltz (8th Reprise)
22. Freddie's Mood (Show Version)
- BONUS --
23. Heartburn Waltz (Bonus Mix)
24. Jennie L. (Alternate Take)
25. Heartburn Waltz (Alternate Take)
26. Woodstock's Mambo (Bonus Mix)
27. Heartburn Waltz (Reprise) (Bonus Mix)
28. There's Been a Change (Alternate Take)
29. Heartburn Waltz (5th Reprise) (Bonus Mix)
30. Last Call for Love

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**Vinyl "Be My Valentine, Charlie Brown (Original Soundtrack Recording 50th Anniversary Extended Edition)" track configuration:**

Show Score

- A1. Heartburn Waltz
- A2. Heartburn Waltz (Reprise)
- A3. Linus and Lucy
- A4. Valentine Interlude #1 / Heartburn Waltz (2nd Reprise)
- A5. Piano Sonata No. 20 in G Major, Op. 49 No. 2 - 1. Allegro ma non troppo by Ludwig van Beethoven
- A6. Heartburn Waltz (3rd Reprise)
- A7. Linus and Lucy (Reprise)
- A8. Paw Pet Overture
- A9. Freddie's Mood (Chopin's Nocturne in E Flat Major, Op. 9 No. 2) by Frederic Chopin
- A10. Heartburn Waltz (4th Reprise)
- A11. Never Again
- A12. Music Box Dance (Bach's Minuet in G Major, BWV Anh. 116) by Johann Sebastian Bach
- A13. Woodstock's Mambo

A14. Heartburn Waltz (5th Reprise) \* Courtesy of Craft Recordings, a Division of Concord, under license from LMFP  
A15. Jennie L.  
A16. Heartburn Waltz (6th Reprise)  
A17. Valentine Interlude #2 / Heartburn Waltz (7th Reprise)  
A18. There's Been a Change  
B1. Woodstock's Revenge  
B2. Charlie Brown's Wake-Up  
B3. Heartburn Waltz (8th Reprise)  
B4. Freddie's Mood (Show Version)  
-- BONUS ---  
B5. Heartburn Waltz (Bonus Mix)  
B6. Jennie L. (Alternate Take)  
B7. Heartburn Waltz (Alternate Take)  
B8. Woodstock's Mambo (Bonus Mix)  
B9. Heartburn Waltz (Reprise) (Bonus Mix)  
B11. Heartburn Waltz (5th Reprise) (Bonus Mix)  
B12. Last Call for Love

### **About *Peanuts*:**

The characters of *Peanuts* and related intellectual property are owned by Peanuts Worldwide, which is 41% owned by WildBrain Ltd., 39% owned by Sony Music Entertainment (Japan) Inc., and 20% owned by the family of Charles M. Schulz, who first introduced the world to *Peanuts* in 1950, when the comic strip debuted in seven newspapers. Since then, Charlie Brown, Snoopy and the rest of the *Peanuts* gang have made an indelible mark on popular culture. In addition to enjoying beloved *Peanuts* shows and specials on Apple TV+, fans of all ages celebrate the *Peanuts* brand worldwide through thousands of consumer products, as well as amusement park attractions, cultural events, social media, and comic strips available in all formats, from traditional to digital. In 2018, *Peanuts* partnered with NASA on a multi-year Space Act Agreement designed to inspire a passion for space exploration and STEM among the next generation of students.

### **About *Lee Mendelson Film Productions, Inc.*:**

Lee Mendelson Film Productions (LMFP) is the Publisher of the Vince Guaraldi musical catalog associated with *Peanuts*. LMFP is also the producer of the classic *Peanuts* television specials, including *A Charlie Brown Christmas*, *It's the Great Pumpkin Charlie Brown*, and *A Charlie Brown Thanksgiving*, along with the Hollywood animation studio Bill Melendez Productions. LMFP also produced over 50 other network *Peanuts* specials, 12 prime time *Garfield* specials, 121-program series "Garfield and Friends" and many other film and television animated, documentary and entertainment programs. Founded by the late Lee Mendelson in 1963, Lee Mendelson Film Productions, Inc., has received 11 Emmy Awards (from 45 nominations) and four Peabody Awards, as well as producing projects that have received Grammy and Academy Award nominations.

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**Vince Guaraldi · *Be My Valentine, Charlie Brown***  
**(Original Soundtrack Recording -50<sup>th</sup> Anniversary Extended Edition)**  
**Lee Mendelson Film Productions**  
Vinyl, CD and Digital Release Date: **January 17, 2025**

For more information on **Lee Mendelson Film Productions**, please visit:  
[www.mendelsonproductions.com](http://www.mendelsonproductions.com)

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*For the Preferred Artist*

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